

I am mainly a painter but have multi-disciplinary tendencies depending on the tale that needs to be told.

In my practice I look for the thread that connects us. Stories inspire imaginative response and they poke at our slumbering empathy. Using folklore, folk song, old games, village rituals and traditions as a starting point, I am exploring contemporary issues including the intersectionality of currently divided groups in the community. As the country dives once more into poverty these stories should be told. Country living is a strange mix of bounty and hopelessness but when people have access to their own strong and sinuous roots, their own history and stories, they have anchorage and hope. At the moment there is a disenfranchised hopelessness seeping under the doorways and it causes division where there could be unity and agency.

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